



Buffalo Arts Studio

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Buffalo Arts Studio

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Warren Quigley, *erratic*, 2010-2017, carved tree trunks (varied species) (detail)

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**Buffalo Arts Studio presents *Erratic* by Warren Quigley**

**On View May 22 – August 1, 2026**

**Opening Reception: Friday, May 22, 2026, 5:00 – 8:00 pm**

**Part of M&T Fourth Friday at Tri-Main**

Buffalo, NY — Buffalo Arts Studio is excited to present *Erratic* by artist Warren Quigley, an installation of 37 wooden spheres of varying scales on view from May 22 through August 1, 2026. An opening reception will be held on Friday, May 22, from 5:00 to 8:00 pm as part of M&T Fourth Friday at Tri-Main.

Everyday we venture out into the world, we look for patterns in our environment, meaning in our experiences, and structure in our lives. From walking down the street, to reflecting on something said, to writing shopping lists: if nature has an insatiable fondness for disorder, we have an obsession with defying it. An obsession with trying to create outcomes where we can anticipate specific consequences from specific actions. However, life is inevitably inconsistent, unpredictable, and unexpected—in other words, erratic.

*Erratic* challenges anthropocentric worldviews and reveals a core paradox: the more we learn in our pursuit of control over our environment, the more we become aware of our own vulnerability. That our efforts are in constant

conflict with a system defined by disorder, entropy, and chaos. Yet instead of despair, Quigley's work encourages us to find comfort (if not solace) in the humor and absurdity of our unavoidable labor.

Carved from fallen tree trunks and limbs, Quigley's interest in spheres are due to their universality, frequency of appearance, and rare state of balance and uniformity in nature. Nature favors this shape as they are physically the most efficient, low energy, stable form: taking up the least amount of space and offering the least resistance to its surroundings. Spheres of all scales surround us, from the sun and the earth down to blueberries, water droplets, and more.

Made between 2010 to 2017, Quigley guides these spheres into the present by layering recent musings as projections onto the forms. This contemporary text emerges from an embattled state of mind grappling with control over cognition and memory. Incorporating these personal struggles continues Quigley's ongoing exploration of dystopia through the optimistic lens of poetic contemplation and wit.

### **About the Artist**

Warren Quigley has exhibited across Canada, the U.S., China, and in France, Brazil, and Japan. He has realized a number of permanent public art commissions, and his work is in private and public collections in Canada, the U.S.A., and Europe. He has taught at Sichuan Fine Arts Institute in Chongqing, China, and is a lecturer in the Department of Art at the University at Buffalo, SUNY. Quigley is a graduate of the Ontario College of Art and Design in Toronto.

### **About Buffalo Arts Studio**

Buffalo Arts Studio (BAS) connects diverse communities through visual arts, offering inclusive exhibitions, educational programs, mentorships, and public art initiatives. BAS provides vital resources for visual artists, including affordable studio space and paid opportunities. Through its programs, BAS serves as a catalyst for self-empowerment, innovation, and regional enhancement.

This exhibition is generously supported by The Cameron and Jane Baird Foundation, Community Foundation for Greater Buffalo, DownRoot Fund, part of the Crossroads Community Fund, Erie County Cultural Funds, M&T Bank, and through the New York State Council for the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Buffalo Arts Studio is located in Suite 500 of the Tri-Main Center at 2495 Main Street, Buffalo, NY 14214. For media inquiries, interview requests, or high-resolution images, please contact Sydney O'Shei at [sydney@buffaloartsstudio.org](mailto:sydney@buffaloartsstudio.org) or 716-833-4450 x 114.