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Davana Robedee, *Biformity* (installation view), photo courtesy of the artist

Buffalo Arts Studio Presents “Biformity” by Davana Robedee

On View August 22 – November 7, 2025

Opening Reception: Friday, August 22, 2025, 5:00 – 8:00 pm

Part of M&T Fourth Friday at Tri-Main

Buffalo, NY — Buffalo Arts Studio is pleased to announce *Biformity*, a solo exhibition by Syracuse-based artist [Davana Robedee](#), on view from August 22 through November 7, 2025. The opening reception will take place on Friday, August 22, 2025, from 5:00 to 8:00 pm as part of M&T Fourth Friday at Tri-Main.

Biformity explores the layered relationship between body and spirit, a recurring theme in Robedee’s work. Through large-scale textile pieces created using stitch-resist shibori techniques and indigo dye, Robedee delves into the dualities that shape human existence. The title of the exhibition refers to "double form," a concept that permeates

the show through works addressing physical limitation and spiritual expansiveness. For the artist, these tensions arise from her lived experience with chronic illness and neurological phenomena, including visual aura, lucid dreams, and hallucinations.

Robedee's practice is deeply tied to labor and process. She grows her own indigo plants, harvesting and extracting the pigment before using it in a slow, methodical process of image-making. The resulting works are visual metaphors that bridge the waking world and dream state, matter and thought, science and mysticism. By guiding the indigo through boundaries and resist techniques, the artist facilitates rather than controls the emergence of form. The dye itself, with its transformation from green to blue, functions as both a symbolic and material representation of duality and change.

Through *Biformity*, Davana Robedee invites viewers into a contemplative space that honors both the limits of the body and the expansiveness of the human spirit.

About the Artist

Davana Robedee is a visual artist based in Syracuse, New York. She is a recipient of the NYSCA 2025 Support for Artists grant. Robedee's practice includes drawing, textiles, and installation, often rooted in themes of perception, consciousness, and the natural world. She holds an MFA in Studio Art from Southern Methodist University and has exhibited nationally in venues such as the Dallas Contemporary and the Visual Art Exchange in Raleigh, NC. Robedee's work draws on personal experiences and meditative processes to explore the intersections between science, spirituality, and sensory experience.

About Buffalo Arts Studio

Buffalo Arts Studio connects diverse communities through visual arts, offering inclusive exhibitions, educational programs, mentorships, and public art initiatives. Buffalo Arts Studio also provides vital resources for visual artists, including affordable studio space and paid opportunities. Through its programs, Buffalo Arts Studio serves as a catalyst for self-empowerment, innovation, and regional enhancement.

Buffalo Arts Studio is supported in part by The Cameron and Jane Baird Foundation, Community Foundation for Greater Buffalo, Erie County Cultural Funds, M&T Bank, Ovation Stand for the Arts, The Andy Warhol Foundation for the Visual Arts, and through the New York State Council for the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

Buffalo Arts Studio is located in Suite 500 of the Tri-Main Center at 2495 Main Street, Buffalo, NY 14214. For media inquiries, interview requests, or high-resolution images, please contact: sydney@buffaloartsstudio.org or 716-833-4450 x 114.