

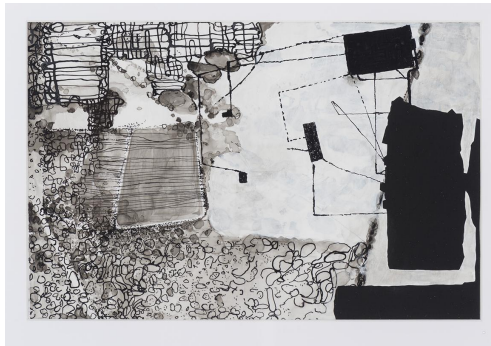


Buffalo Arts Studio

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Contact: Shirley Verrico, Curator
Buffalo Arts Studio 2495 Main Street, Suite 500
Buffalo, New York 14214
(716) 833-4450
www.buffaloartsstudio.org

Jim Morris, *On the Nature of Things*
June 24 – September 3, 2022
Opening Reception, Friday, June 24, 2022, 5:00–8:00 pm
(Part of M&T 4th Fridays at Tri-Main Center)



Buffalo Arts Studio is exhibiting a body of new work by Massachusetts artist Jim Morris through September 3, 2022. Jim Morris's work explores how dynamic real-world events can be visualized to capture states of volatility, turbulence, and transformation. Morris focuses on themes of power and flux as he searches print and digital sources for examples of the myriad ways in which information is visualized to communicate the dynamism of events – the spread of a virus within a community, the porosity of a disputed border between hostile states. Morris's drawings manipulate the images by reorganizing and re-presenting the visual information to draw out and amplify qualities that he sees concealed within the graphics and the cognitive assumptions he is interrogating.

The title of the exhibition - ***On the Nature of Things*** - comes from a poem by Lucretius, a first-century Roman philosopher. Throughout the poem, Lucretius unfolds a narrative that testifies to humankind's curiosity and search for knowledge and understanding of the world we live in. According to Morris, Lucretius believed the world can be analyzed and best understood through inquiry and observation. Throughout the poem, the ancient Roman poet asserts there is no need to believe in magic, gods, demons, or participate in superstition - we are just a whole bunch of atoms combining and recombining in an infinite space.

Morris is most interested in provisionality, and how it gives rise to transitions, fragility, and randomness. Although the 23 new drawings in his exhibition echo ancient philosophy, they also capture the contemporary, constant flux that seems to surround us today.

Jim Morris has received fellowships that include a summer Fulbright to Malaysia and Singapore, a Pollock-Krasner Fellowship, NEA/Mid Atlantic Artists Fellowship, the George Sugarman Foundation, and a fellowship from the Southeast Center for Contemporary Art in North Carolina. He has participated in artist residencies at the Virginia Center for the Creative Arts, The Institute for Electronic Arts at Alfred University, The Triangle Arts International Workshop in NYC, Sculpture Space, and the Pyramid Atlantic Art Center Print Studio. His work has been featured in solo exhibitions at the Delaware Center for Contemporary Arts, Draper Gallery; Gallery Q in Rochester, NY; and Anadolu University in Eskisehir, Turkey.

Buffalo Arts Studio is a not-for-profit arts organization whose mission is to provide affordable studio space and regular public exposure for regional, national, and international artists through exhibitions, and to enrich the community with art classes, mural programs, and public art. Buffalo Arts Studio is located at 2495 Main Street, Suite 500, Buffalo, NY 14214. The gallery is open Tuesday-Friday, 11 a.m.-5 p.m.

Buffalo Arts Studio receives exhibition support from the Cameron and Jane Baird Foundation, Community Foundation of Greater Buffalo, Erie County Cultural Funding, Garman Family Foundation, John R. Oishei Foundation, Marks Family Foundation, M&T Bank, the National Endowment for the Arts, Rigidized Metals, Uplifter Video, Vogt Family Foundation, and the New York State Council on the Arts.

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