

# Buffalo Arts Studio

## **OIL PAINTING with Skylar Borgstrom**

- Prepped canvases (no canvas boards) – choose ones which are as tight as possible
- Paint (Small Tubes) *Mid price range brands which work well include Daniel Smith, Da Vinci, Gamblin, Holbein, M. Graham, Richeson, Winsor & Newton*
  - Titanium White (do not get flake white as it contains lead)
  - Raw Umber
  - Burnt Umber
  - Yellow Ochre
  - Cadmium Yellow or Cadmium Yellow Hue
  - Naples Yellow (optional for painting skin tones)
  - Cadmium Red or Cadmium Red Hue
  - Alizarin Crimson
  - Ultramarine Blue
  - Pthalo or Prussian Blue
  - Viridian Green
  - Terra Verge or Sap Green
- Artists grade odorless turpentine
- Walnut or Linseed oil (small container)
- Mixed sizes and shapes of oil painting brushes (stiff or hog hair brush preferred)
- (2) Palette cups (preferably with screw on lids)
- Palette knife
- Plastic container (ie: yougurt tub, sour cream tub, gelatto container etc.)
- Approximately 12" x 16" flat plastic palette or similarly sized piece of plexiglass
- (1) roll of 1" or 1.5" Painters tape (blue or green)
- Paper towels
- Cotton rags (old t-shirts are fine)
- Pink soap artist brush cleaner or Masters brush cleaner or SavvySoap
- Dispsosable gloves if desired

## **DRAWING**

- 2h Pencil
- Kneadable eraser
- 200 grit or higher sandpaper fine or extra fine
- Pencil sharpner or razor box cutter with a extendable blades that snap off
- 11 x 14 sketch pad or sheets