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### **Traditional Oil Painting Supply List**

Please note that all of this is fairly optional if you already have your own supplies. The only thing not optional is the ODORLESS Turpenoid or Gamsol.

#### **Paints**

Lead white or titanium white  
Naples Yellow  
Alizarin Crimson Permanent  
Cadmium Red or Vermillion  
Cadmium yellow light or lemon  
Yellow Ochre  
Cobalt Blue  
French Ultramarine Blue  
Raw Umber  
Burnt Umber  
Ivory Black or Blue Black

#### **Optional Colors**

Cadmium Orange  
Cadmium Yellow Medium  
Indian Yellow  
Cobalt Blue  
Sap Green  
Viridian Green  
Cadmium, or Cinnabar, or permanent green light  
Any violet (I use Dioxazine Purple)  
Burnt Siena  
If you've done this before, any other colors you already have and like!!!

#### **Paper Towels, Medium (linseed oil or stand oil), turpenoid or gamsol, a couple of jars for medium and Turpenoid**

Metal Palette Knife

**Brushes** – Natural Bristle (hogs hair or stiffer hairs) in varying sizes – filberts and flats (no brights), one small script or rigor brush

**Palette** (grey toned palette paper or a wooden palette (please no glass unless it is contained))

**Canvases** – 16x 20 toned a mid-tone grey. Unless you have an individual project in mind that requires smaller canvases. You may need more than one, but instead of sending you out to buy a bunch we will start with one. Canvas should look similar to this box:

